

VIEWFINDER



Vol. 47 No. 6a

Apr / May 2008



Image of the Month

“Sunrise – Great Sand Dunes”

© Carm Griffin

Competition Results: Photographer’s Choice 2

Congratulations to all the winners! – All winning images can be viewed on the ECC web site

Intermediate:		Entries: 106	Accepted: 106	Average: 20.9
GOLD	Sandra Hawkins	Gadwall Male Humber Bay		
SILVER	Kas Stone	Georgian Bay Rock Pool		
HM	Kent Wilson	Dune Climbers		
HM	Sandra Hawkins	Sea Lion With Pup		
HM	Wilfred Lee	Kitten		
HM	Judy Pucher	The Window		
HM	Rick Chuchra	Point Armour, Labrador		
HM	Bob Hawkins	Three Amigos		
HM	Wilfred Lee	Grand Entrance		
HM	Judy Pucher	Sunrise		
HM	Jean Walker	Drying the wash in Tarragona		
HM	Judy Pucher	Wave Jumper		
HM	Kas Stone	Christmas Tree Farm		

Superset:		Entries: 40	Accepted: 40	Average: 21.6
GOLD	Carm Griffin	Sunrise – Great Sand Dunes		
SILVER	Nikola Bilic	Seagull		
HM	Judy Griffin	On the Dunes		
HM	Maggie Sale	Ice Abstract		
HM	Nicola Bilic	Fruits		
HM	Nicola Bilic	Beer		

Judges: Pat Zuest Philip Sun Nancy Mungal

MEMBER'S SHOW

Beyond Georgian Bay

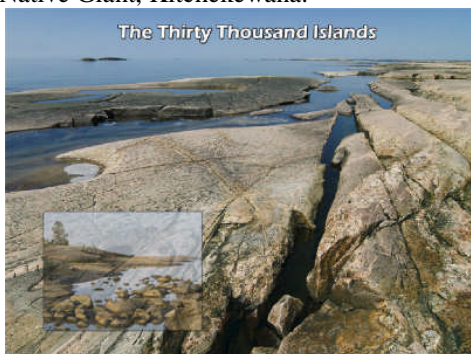
By Kas Stone

On relatively short notice, Kas was able to fill in for Darcy Rector who was unable to present his shows on the Galapagos. Darcy, we hope to see your show in the future.



Thanks to Kas for presenting 6 marvelous shows.

1. **The Thirty Thousand Islands** - the story of the creation of Georgian Bay's 30,000 Islands by the Native Giant, Kitchekewana.

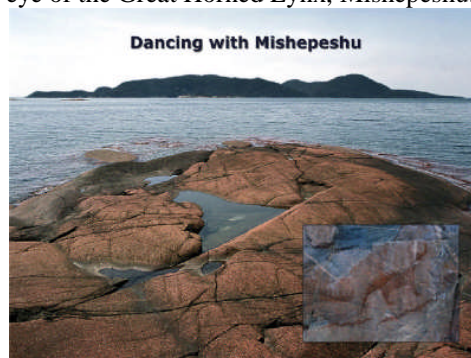


2. **Ode to Newfoundland** - a photographic tour of western Newfoundland and southern Labrador (with a Powerpoint preamble and family snaps of our trip there last fall).



3. **Homeward Bound** - a silly out-the-car-window show about our drive home from Newfoundland with detours around the Cabot Trail (in the fog) and Prince Edward Island (in the rain).

4. **Rick's Bricks** - another silly show that uses a brick wall to illustrate some common photographic errors.
5. **Dancing with Mishepesu** - a celebration of paddling on Lake Superior under the watchful eye of the Great Horned Lynx, Mishepesu.



6. **Lighthouses and Shipwrecks of Georgian Bay** - a tour of some of Georgian Bay's many lighthouses, and some of the unlucky ships that didn't see them during a storm.



Comments:

Rita Tracey

Well you missed a marvellous show, what a photographer, and what a mind. The show made me wish I was 40 years younger so I could learn to canoe and hike. The section where they took the ferry along the coast for a week certainly was different, but I felt sorry for poor Skye, having to stay in that little box.

Mark Bargent

I thought that Kas's shows were excellent in many aspects. The written word narration re ancient times was matched with current day images. Very difficult to do. The photography was also very well done-choice of subject, composition, exposure. Audio-right on.

Clyde Etkins

I found the show to be very informative, it was well done and I enjoyed the entire show.

Helen Spiers

I absolutely enjoyed Kas's presentation last night. It was full of delightful surprises - Georgian Bay with its Indian mystique and incredible scenery. I enjoyed this segment so much so that it prompted me to buy her most well-written and informative book on the subject! Her travels along the quaint Quebec coast, Newfoundland & Labrador with images of its' splendour and untouched beauty, and returning home by way of New Brunswick, PEI and Nova Scotia with its' seafaring ruggedness. Again, excellent images.

At the closing, there were lots of chuckles when Kas ended with "Rick's Bricks", funny and imaginative!

Excellent, and congratulations to Kas for such a splendid evening.

Evelyn Sanders

This was a fun-filled evening. Kas demonstrated her ability to hold an audience by entertaining us with her comical shows as well as those that demonstrated her artistic eye.

Her shows that incorporated images of the northern landscape were breathtaking. Kas & Rick's canoe trips took them to places in northern Ontario that we might never see. Most of us are not prepared to tent on a rocky plateau or to deal with the huge amount of organization and equipment required.

She and Rick swept through the east coast exuding a joy of adventure that was contagious. This drove them to pursue every nook and cranny and brought forth even more lovely images. And who would have thought to produce a show with images shot from their car!

With all of that she even educated us about all the regions they visited. Kudos to them both.

Bill Harrison

Last night we saw Kas's show (applause) and anyone who missed it, missed a dandy.

Maybe I am biased but in my opinion hers was the best show we have seen this season. It was a first class show in every aspect that we rate shows. Photography, music presentation, and smooth flowing, just the kind of show you hate to see end.

We are indeed fortunate to be attracting new members with talents such as Kas's. To top it all off, I

see that she has agreed to stand for president next season. Great news!! What an encore!

OUTING

Hendrie Valley

By Kas Stone



We were due for an outing with beautiful weather, and despite an ominous weather forecast 48 hours beforehand, the ECC outing on Sunday April 20th was blessed with spring sunshine and balmy temperatures. As a result, a record 18 members turned out.

We enjoyed a pleasant stroll along the paths and boardwalks of the Hendrie Valley wetlands, where resident birds were displaying unmistakable signs of spring fever, a muskrat was foraging in the rushes, and a variety of snakes, turtles and frogs were thawing themselves on rocks and logs.

After a couple of hours in the fresh air we'd worked up an appetite for a yummy hotdog lunch on the picnic tables at Easterbrook's Eatery.

We followed this with a visit to nearby LaSalle Park, where we photographed a large group of trumpeter swans and other waterfowl along the Hamilton Harbour shoreline. All in all a very pleasant day – with slightly sunburned faces to prove it!

Kas Stone, Outings Director

Editor's note: See the collage of images at the end.

SEMINAR Tips, Tricks and Rules of Thumb for Taking Better Pictures

Thanks to all the following presenters.

Flash Photography- Brian Quan

Underwater Photography, Tips for the Beginner-
Judy Pucher

Red Eye Reduction- Andy Heics

**Camera Shake & How to get your landscape
images sharp-** Kas Stone

**Using non-photographic items to help your
photography-** Rick Chuchra

As usual, these tips provided much good information for members. Kas Stone's presentations are available as pdf files in the Members Only section of our website.

CONTACT 2008 MONTGOMERY'S INN OPENING

Report by Judy Griffin

We have 87 amazing prints on display at Montgomery's Inn. I was very gratified by the participation of our members.

The Opening was very well attended, and feedback from members, guests, and Montgomery's Inn has all been very positive. Mike Lipowski of Montgomery's Inn sent me an email saying how great the show is and that he was impressed by the Opening attendance.

The members were great to assist with delivery of prints, help with the hanging, and bring food for the Opening, and I am really appreciative of all the member help and enthusiasm.

The Show will end Saturday, Sep. 20th, and Montgomery's Inn has indicated that the prints will be taken down and placed on the tables in the Tea Room for members to collect and sign for on Monday, Sep. 22nd. As many members will be working, we will organize a team to collect those prints and bring them to the club for members unable to pick up. Further information will be given in September.

If you have not had an opportunity to see the show, do visit Montgomery's Inn over the summer. There is

no admission for the show, and hours are posted on our website under Contact Show.

MEMBER PHOTO ESSAY EVENING

This was a fun and inspiring evening of 13 A/V shows by members. Many thanks to all presenters.

Bob & Sandra Hawkins	<i>Patagonia</i>
Brian Quan	<i>Aerospace Museum 1</i>
Brian Quan	<i>Aerospace Museum 2</i>
Kent Wilson	<i>Africa</i>
Art & Rita Tracey	<i>Australia</i>
Art & Rita Tracey	<i>SW USA</i>
Judy Roe & Marta Musij	<i>Vimy Ridge</i>
Evelyn Sanders	<i>Cuba</i>
Mike Marshall	<i>Narrated Travelogue</i>
Vince Ellery	<i>Airplanes</i>
Diane Sawatzky	<i>Faces of Children</i>
Diane Sawatzky	<i>Irish Potpourri</i>
Mike Fanjoy	<i>Central Dalmatija Croatia</i>

NEW MEMBERS

We had 41 new members during the 2007/2008 season, another record. Hopefully you enjoyed being a member and will be returning next season.

Anne McArthur	Mark Kannegiesser
Barbara J. Simpson	Michael Cormier
Bev Donaldson	Natasha Smiljanic
Bob Hawkins	Oleg Koubrak
Carol B. Jones	Paul Ambrose
Christine Kobielski	Paulette Melancon
Christine Leclair	Rod Lord (rejoined)
Corinne Sellars	Sait Toprak
Dan Caldarone	Sandra Hawkins
Dave Perry	Sema Toprak
David Bodnaryk	Stephanie Stewart
Dolores Sullivan	Susan Ambrose
George Hatzipantelis	Tatiana Koubrak
George Iantorno	Wilfred Lee
Hairuo Dai	Yolanda Pighin
Helga DiSante	Len Poirier
Ian Donaldson	Larry Llewellyn
Jean W. Walker	Jocelyn Ubaldino
Jim Kurck	Josh McSweeney
Joan Perry	Judi Walsh
	Kenneth J. Harry

CHANGES TO RULES OF COMPETITION

By Diane Sawatzky

The following changes to the Rules of Competition result from keeping pace with our growing membership and the overwhelming interest in digital photography. The Board of Directors have approved the following key changes to the Rules of Competition for the 2008/09 season. We will continue to monitor the implementation of these changes to ensure that they will continually meet the needs of our members.

1. *Move to Digital and Print Image Competitions Only*

For one more season only, i.e. 2008/09, we will continue to accept slides in all regular and special competitions, which means that only digital entries will be accepted for competitions in the 09/10 season. We will provide assistance throughout the next year to slide makers who wish to compete digitally by recommending various economical sources that can be used to scan film images into digital format.

2. *Reduce Volume of Entries*

Given the significant increase in membership, the number of entries to be judged in an evening has become unmanageable. We feel strongly that there should be sufficient time in the evening for the judges to comment on specific images, in particular for the Intermediates. Therefore, we are reducing the number of submissions for each member from 4 to 3 for each regular competition so that we can continue to entertain judge's comments. We will continue to accept 4 entries for the Special Competition.

The rules with respect to the qualified entries into the End of Year Competition remains unchanged.

3. *Change Advancement Rules to Superset for Future Years*

Our current rules on advancing to SS division require 5 ribbons of which one must Gold and a maximum of 3 HMs plus 30 points.

We have found that these rules are restricting the advancement into Superset of very good photographers who may not have won a Gold in the season.

The advancement rules to Superset will change next season to require 5 ribbons of which there must be at least 1 Gold or Silver plus 24 points.

4. *Change Accepted Score for Standard Image*

We are moving to setting "5" as the score of an accepted, or standard image, rather than "6". This allows the judges a greater range in scores when judging a "better than standard image". This change has no impact on advancement criteria, ribbons or year end trophies/certificates.

The only impact is psychological – now when your image scores a "5", you need to remember that this is a good thing!

OTHER NEWS / WEB SITES / TIPS

1. News - Judy Griffin

I want to share the good news about one of our new members, **Natasha Smiljanic**, who joined ECC at the end of this season.

Natasha entered the Forest Hill Village Photo Contest which was run in conjunction with CONTACT and she has just been notified that she is one of the three grand prize winners. Her photograph, "Afternoon at Hope Street Cafe" was chosen from hundreds of entries. Besides winning a cash prize for her image, she will be part of a gala to introduce the winners to the media, and her photograph will be featured at the Leonardo Galleries.

Congratulation to Natasha! We look forward to seeing more of her excellent work in September.

2. Printing Tips – site submitted by Gaetano Antonini

Anything you want to know about the Epson 3800 printer and how to use it, it's written here. The site has lots of info that applies to all printers. Eric Chan, the guy who maintains this site, explains in detail the differences of the many papers, how to soft proof, how to calibrate the monitor, just to name a few....

<http://people.csail.mit.edu/ericchan/dp/Epson3800/index.html>

Another interesting site is <http://www.computer-darkroom.com/>

IMAGE OF THE YEAR 2007 / 2008**“Seagull” © Nikola Bilic****Congratulations to the Winners**

NIKOLA BILIC	Seagull	G
CARM GRIFFIN	Great Sand Dunes	S
DIANE SAWATZKY	Havana Lady	H
DIANE SAWATZKY	Havana Staircase	H
EVELYN SANDERS	Yellow Kayak	H
JOE VITALE	Mandarin	H
JUDY PUCHER	The Window	H
JULIAN SALE	Arches	H
JULIAN SALE	Sunset Cloud Reflection	H
KAS STONE	Cathedral Corridor	H
KAS STONE	Georgian Bay Rock Pool	H
KENT WILSON	EPCOT 2	H
MIKE FANJOY	Illuminated Jellyfish	H
NIKOLA BILIC	Beer	H
NIKOLA BILIC	Monarch Butterfly	H
NIKOLA BILIC	Milk Splash	H
NIKOLA BILIC	Red Wine	H
NIKOLA BILIC	Grape Splash	H
SANDRA HAWKINS	Gadwall Male Humber Bay	H
WILFRED LEE	Grand Entrance	H

Judges: Tom & June Yates, Tony Florio

2007/2008 Season Winners – Congratulations to All

1. Award of Merit Certificates for Regular Competitions

Scenics	Judy Pucher, Sandra Hawkins & Rick Chuchra
Nature	Kent Wilson
Photographers Choice I	Judy Pucher
Architecture	Kenneth Harry
People	Carm Griffin & Wilfred Lee
Photographers Choice II	Nikola Bilic

2. Ted Maginn Certificate – Highest total of scoring points for all regular competitions Winner – **Judy Pucher**

It was a tight race with the top scores:

Judy Pucher	521
Kas Stone	520
Nikola Bilic	512
Maggie Sale	511
Julian Sale	510
Carm Griffin	505
Judy Griffin	504

3. Trophies

Top Intermediate	President's Trophy	Judy Pucher
Top Superset	Ian Billington Trophy	Nikola Bilic
Top Nature	Bob Campbell Award	Bob Hawkins
Top Canadian Scenic	Carling O'Keefe Award	Kas Stone
Image of the Year	3M Award Trophy	Nikola Bilic

4. Movement to Superset

Kas Stone, Judy Pucher, Kent Wilson, Mike Fanjoy, Rick Chuchra, Mike Marshall

5. Top Scores within Division

Superset:	Nikola Bilic	38
	Carm Griffin	34
	Julian Sale	31
Intermediate:	Judy Pucher	34
	Kas Stone	33
	Kent Wilson	30

Message from the New President

I would like to take this opportunity, in the last *Viewfinder* of the 2007-08 season, to thank the members of the Etobicoke Camera Club for the enthusiastic welcome they gave me at the club's year-end banquet. As I confessed in my inaugural speech, it is with some trepidation that I am stepping into the President's shoes, as the position has been blessed with so many beloved and experienced members like my predecessor, Judy Griffin. I will endeavour to follow her fine example of efficiency, diplomacy and style in the leadership of the club during my term in office.

I credit the Etobicoke Camera Club to a tremendous extent for my development as a photographer. The club's outstanding seminars and presentations, its open judging, image critiques, and contact with knowledgeable people in the club (who are generous in sharing that knowledge!) have strengthened my technical skills challenged my artistic vision in positive ways. As a result, I have matured from a timid novice when I joined the club less than four years ago, to a frequent slide show presenter, instructor and occasional award winner in competitions today. The process continues, however, and I still have much to learn.

The Etobicoke Camera Club has evolved too during my time here, embracing new technologies and expanding in new directions to serve the interests of its members. My vision for the club's future is to continue this tradition of excellence in programming and competition, and to foster new friendships among the photographic kindred spirits that form its membership. In other words – business as usual!

I wish you all a very happy summer with your cameras, and look forward to seeing you again on Monday September 8th at the start of next year's exciting season.

Kas Stone

Kas has provided the following list of our new board of directors with a brief description of each position.

BOARD OF DIRECTORS 2008/2009

Job	Description	Director(s)
President	Oversee ECC activities Lead ECC weekly meetings Oversee Board of Directors meetings/activities Represent ECC externally	Kas Stone
Vice President	Understudy and substitute for President as required	VACANT - Darcy Rector
Past President	Advise/assist President as required Solicit new Board members	Judy Griffin
Secretary	Arrange Board meeting locations Take meeting minutes & disseminate to Board members	Catherine Guillaume Chow
Treasurer	Collect fees/payments and deposit to bank account Issue payments for ECC expenses Maintain ECC financial records Arrange annual audit of ECC financial records	Dario di Sante
Programs & Seminars	Develop annual program of presentations/seminars Obtain guest/member presenters Communicate with presenters to confirm/thank	Andy Heics
		Kent Wilson
Image Evaluation	Judging: Maintain Rules of Competition Secure judges for competitions Oversee judging events Oversee image critique events	Diane Sawatzky
	Digital: Collect/organize images for competitions Prepare image submission paperwork for competition Prepare image slide shows for judging & salons	Mike Fanjoy
	Awards: Prepare ribbons/awards following competitions	Don Dawson

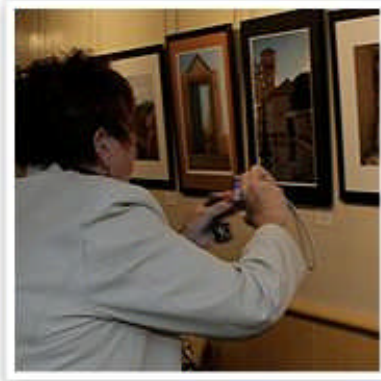
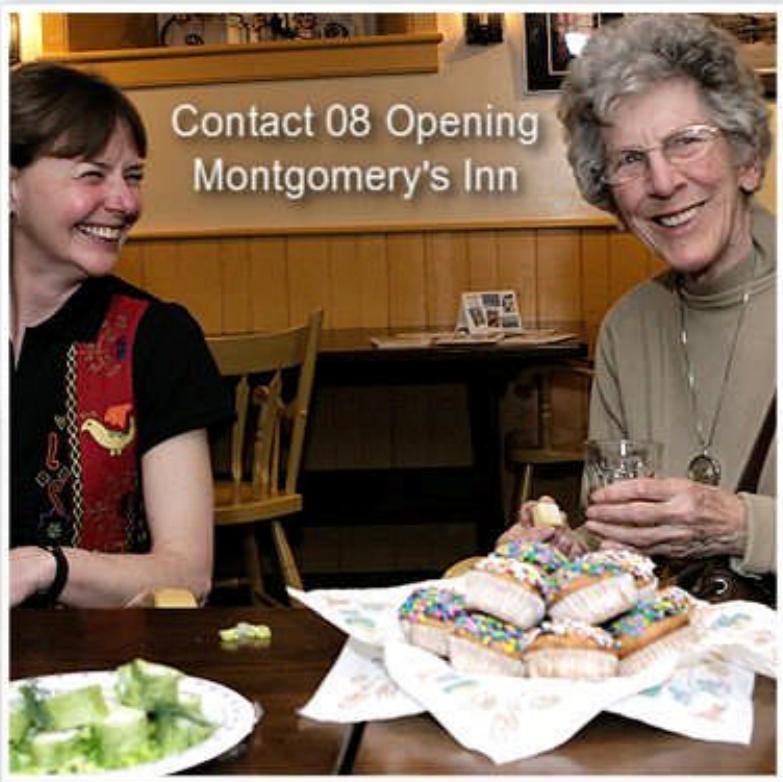
VIEWFINDER

	Administrative: Maintain spreadsheet records Prepare competition paperwork Run digital scoring system Record judges' scores/comments Arrange for preparation of annual trophies	Robert Todd
		Sema & Seit Toprak
Membership	Maintain membership list & distribute as appropriate Prepare/maintain name tags Welcome members/guests to meetings	Evelyn Sanders
Publicity	Distribute membership/publicity into to local venues Arrange advertizing in local media	Judy Pucher
Outings	Plan & communicate to members about outings to sites of photographic interest	Gerald Sewell
		Mike Marshall
Viewfinder & Website	Prepare/distribute <i>Viewfinder</i> newsletter to members Maintain general info on ECC website Post competition images in Members-Only section of website	Julian Sale
Equipment	Set up audio/visual equipment prior to each meeting Assist presenters/judges with equipment use Maintain/store equipment Maintain inventory of equipment and purchase records Recommend additions/replacements of equipment	Joe Vitale
		Brian Quan
		Brian Miller
		Rick Chuchra
		Elio Pighin
Fellowship	Arrange/oversee annual banquet Solicit sponsors for banquet door prizes Sell banquet tickets to members/guests	Dario di Sante
		Catherine Guillaume Chow
	Organize monthly 50/50 draws	Marta Musij
	Purchase/prepare refreshments for members, guests,	Darcy Rector

Social	presenters, judges & guests during meetings	Brian Miller
		Elio Pighin
		Janet Patterson
GTCCC Rep (Greater Toronto Council of Camera Clubs)	Attend GTCCC meetings & report to members Coordinate ECC member submissions for GTCCC competitions	Mike Marshall
CAPA Rep (Cdn Association of Photographic Arts)	Communicate CAPA events/activities to members Coordinate ECC member submissions for CAPA competitions	Carm Griffin
Directors-at-Large	Senior ECC members Consultants to Board	Bill Harrison
		Mark Bargent



Images by Kas Stone



Images by Catherine Quillaume-Chow



Images by Brian Quan



Images by Brian Quan

Addendum – Anyone who saw Mike Marshall's Member Show on Feb 11th, you will remember a fun filled travelogue about Taiwan and China. For a variety of reasons, Mike's much praised show did not get written up in the Feb/Mar 2008 Viewfinder. Because of some computer problems including viruses in the images, it was also missed in the most recent Viewfinder Vol 47 No 6. Thus, with apologies to Mike, I have added his info and images as an addendum Vol 47 No 6a. His travelogue was too good not to be recorded in the Viewfinder.

MEMBER SHOW

Travelogue – Taiwan and China

By Mike Marshall



As for Mike's background history of Taiwan, he has been going to Taiwan every few years for the last 30 years as his wife Linda still has family in Taipei. They have been around the complete island twice. They have now been to mainland China twice, but due to the political situation between Taiwan and China, they had to go via Hong Kong to get to China.

Basically the shows were Taiwan and China - parts one, setting the stage for part two to come in the future.

Taiwan had about ten slides on getting there. As a travelogue, just getting there is often very interesting and often missed in many travelogues. Once arrived, we were treated to some colourful shopping and fish market photos. Next they went out to the mountains near Taipei for which Mike had music for "Puff the Magic Dragon". This music was a creative and humourous touch for his images where steam was coming out of the ground which was contained in sulphur crystals. He also had pictures of a little girl, a relative, who was **very** photogenic. Up in the tea country, we visited a museum dedicated to the history of tea. We also went up into the mountains to an aboriginal town they saw to how they weave cloth.

Mainland China, part one, was photographed during a trip from Nan king to the city of Shanghai. This tour was very intensive as they saw three sites per day, getting up very early to have breakfast and out to the bus. The interesting part not shown in the pictures was that they had their own guide from the Taiwan travel agency, plus a Chinese guide for the five day journey, and then at each stop they had a local guide [none of which spoke English]. Mike's translator was Linda, and her family and friends who made up the tour. Linda and her family were always watching out for him not to get lost (easy to do in the crowds) as he was always behind the group taking pictures. With his wry humour, Mike commented, "What else could one do, while a guide was describing the historical events of the ancient China in Mandarin?"

As Mike said, "the Taiwan part of the show was kind of short so watch out for future shows around Taiwan for which I will have to scan from slides to digital". Part two of China will be their second trip up in the mountains towards Tibet. This is where they went to the panda exhibit, a world national natural science site, where they stayed in a fantastic hotel where world leaders had a meeting one time. They also went up 12,000ft. to see some mineral clarification pools which, if damaged, take hundred years to repair themselves. Another unusual event happened when the bus stopped in the middle of nowhere up in the mountain to admire the view.

Somebody had built a snowman and as soon as people started to take pictures of the snowman a man jumps out from nowhere, says this was his snowman and asked to be paid to take pictures of it. In the end, the group leaders negotiated with him and everything was fine.

Mike ended with his characteristic humour saying “Now why would I go halfway around the world from Canada to take a picture of the snowman!!!!”.

As you can see from the attached images, there are many “strange” and wonderful sights to be seen in Taiwan & China, including amazing underwater shots.

Member comments after the show consistently praised Mike for his creative and fun approach. I am sure we will see more travelogues as a result, although others will be hard pressed to match his easy going fun approach. Thanks for some great entertainment Mike.

